PATHODIA

EARLY MUSIC, REIMAGINED.

Founded in Utrecht in 2022, Pathodia brings a fresh and innovative perspective to sacred and secular music from the 16th, 17th, and 18th centuries. They reimagine vocal and instrumental works through original arrangements that are both historically informed and vibrantly new, seamlessly blending the bright sounds of historical instruments with the boldness of the modern guitar.

Uniting the musical voices of its three soloists, Pathodia has embraced a compact and mobile form, aiming to share the beauty of early music with everyone. They seek to break down any distance between the complexity of this music and the modern ear, inviting listeners to discover its relevance in our lives.

An invitation to hear our inner voices and transform passion into beauty, sorrow into understanding.

ALEXANDRE DANDELOT

COUNTERTENOR
GUITAR

PRESENT

After honing his skills in guitar, singing, composition, and arrangement, he discovered his countertenor voice under Nicolas Dominguez, earning his DEM in Saint-Etienne. He then pursued a Master's at HKU Utrecht with Selma Harkink and Karin van der Poel. He also composes and performs in Marie Lhuissier's "Mathematical Tales", where he skillfully blends baroque music for children, and has shared his knowledge as a teacher at the National School of Music in Lyon-Villeurbanne.

PAST

As a musical explorer, Alexandre's vision is deeply rooted in the sounds of traditional music. From jazz to chanson française, he's absorbed a wide range of influences, but it was his time living in South America that truly captivated him with the beauty of Argentinian folklore.

The distinctive sound of his guitarra criolla, imported directly from Argentina, creates a subtle bridge within Pathodia between his two musical worlds. In the ensemble, he has found a space without barriers or borders.

MARTA JIMÉNEZ RAMÍREZ

CELLO
VIOLA DA GAMBA

From modern cello to the boleros she loves to sing, it was early music that opened the doors to Marta's creativity and gave her the zest for life. In Pathodia, she's found her natural home, picturing herself on a cloud-paved path where research and experimentation take flight above all else.

Cultivating her musical intuition from a young age in a family of professional musicians, she went to study modern cello in Bremen, Germany, then historical cello at HKU Utrecht with Viola de Hoog, and completed a Master's in Amsterdam with Octavie Dostaler-Lalonde.

Open to all aesthetics, she divides her professional life between baroque orchestras and her own groups, ranging from chamber music to Spanish popular music.

She nourishes as much as she frames the artistry of Pathodia. This project offers her the perpetual, profound experimentation she needs to fuel her creative fire, allowing her to continuously expand the possibilities of expression on her instruments.

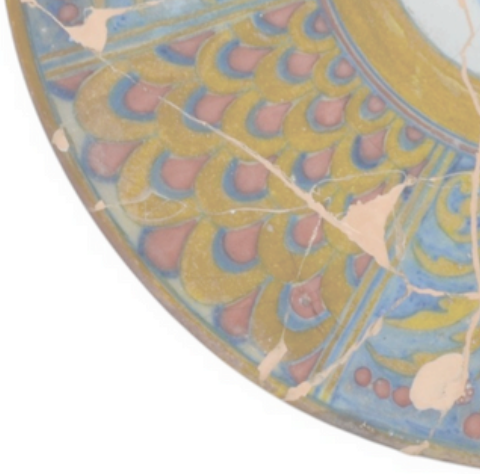
ÁLVARO MUÑOZ PERERA

VIOLIN
VIOLA

Meet the historical heart of Pathodia ! While deeply intuitive about music, he grounds the group in passionate research of early repertoire. A musician excited by diverse artistic expression, he finds in music the most beautiful way to devote his life and a solace from the modern world, his artistry spanning collaborations with pop and jazz bands to his own compositions.

His journey began with a Bachelor's in classical violin from the Madrid Royal Conservatory with Joaquín Torre, leading him to the Netherlands for advanced studies: a Master of Music Performance with Sarah Kapustin at ArtEZ Zwolle, and specialization in Historically Informed Performance with Antoinette Lohmann at HKU Utrecht. He has performed as a violinist with many orchestras such as Theresia y EUBO and the Nederlandse Bach Vereniging.

In Pathodia, he's found a space to explore his own artistic voice, and a project where individuality and the common good harmonize perfectly.



PATHODIA IN FIERI

DURATION: 30 TO 75 MIN
(TRIO)

Like water taking the shape of its vessel, *Pathodia in fieri* transforms with each performance, adapting to the venue, the acoustics, and the audience. The trio explores baroque music as an artisan works clay, molding, polishing, sometimes letting it crack, in a living dialogue between early music and a contemporary sensibility. The work is never truly finished, always in the making: each concert reveals a unique form in an ever-evolving process of creation.

Cipriano de Rore (c.1515-1565), Álvaro Muñoz Perera (1996-), Diminutions on Ancor che col partire

Andrea Gabrieli (c.1532-1585), Madrigals for 3 voices

Constantijn Huygens (1596-1687), Psalms and arias de Pathodia sacra et profana

Francesco Cavalli (1602-1676), Misero Apollo (from Gli Amore d'Apollo e di Daphne)

Johann Christoph Bach (1642-1703), Ach, daß ich Wassers g'nüg hätte

Alessandro Stradella (1643-1682), Lamentatione per il Mercoledì Santo

Georg Muffat (1653-1704), Sonata in D major for solo violin

Antonio Vivaldi (1678-1741), Dite oimè (from La fida ninfa)

J.S. Bach (1685-1750), Fromme Musen! meine Glieder! (from BWV 214)

Alexandre Dandelot (1983-), Rust

1648 – THE PEACE OF WESTPHALIA

DURATION: 70 MIN

(TRIO)

CREATION IN PROGRESS

CONCERT FORMAT: MAY 2027

STAGE PRODUCTION: JANUARY 2028

PATHODIA & FRIENDS

DURATION: 60 TO 90 MIN
(10 MUSICIANS)

This program requires a chest organ tuned in 415 and a harpsichord.

With Pathodia & Friends, the trio expands into a baroque ensemble, bringing together ten musicians sharing a chamber spirit and artistic vision. Each musician is featured as a soloist within a collective dialogue that traverses the baroque repertoire. The programme celebrates the living energy of baroque music, reinvented through artistic freedom in interpretation.

Alessandro Stradella (1643-1682), Lamentatione per il Mercoledi Santo

Philipp Heinrich Erlebach (1657-1714), Ouverture-Suite in G minor

Antonio Vivaldi (1678-1741), Cessate, omai cessate RV 684

Jean-Philippe Rameau (1683-1764), Concerts in Sextuor

Johann Sebastian Bach (1685-1750), Vergnügte Ruh BWV 170

Alexandre Dandelot (1983-), Rust (orchestre version)

STUDIO 150
AMARTE

PATHODIA

DOMKERK
UTRECHT

RUST,
ALEXANDRE
DANDELOT

MEDIAS

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